



**MAKING MOVIES
THAT MATTER**
YOUTH SHORT FILM FESTIVAL

**4th Annual “Making Movies that Matter” Youth Film Festival
City of Los Angeles - Council District 12 (CD12)
Artist-in-Residence Program**

Call for Filmmakers and Animators for Artist-in-Residence Program

Join the Council District 12, Office of Councilman John Lee in producing the next iteration of the “Making Movies that Matter” Youth Film Festival in the spring of 2022!

Filmmakers and animators in the Artist-in-Residence Program will be assigned to work with elementary, middle, and/or high school students to aid the youth in producing original films about ideas that matter to them, focused on identity, diversity, and the environment. There are up to 35 participating schools in the Council District 12 region of the San Fernando Valley and 10-12 Artists-in-Residence positions.

Essential Job Functions for Artists-in-Residence (AIRs):

- In consultation with the ‘Making Movies that Matter’ Festival Program Coordinator, AIRs are responsible for designing an engaging, innovative and instructive curriculum appropriate for elementary, middle, or high school students that take students through the production process to create original short films. AIRs will develop and articulate lesson plans, curriculum and syllabi for the classes to aid students in creating original short films using iPhones and mobile devices.
- AIRs will attend and teach all classes for the designated times/dates from February - May 2022, including attending the culminating “Making Movies that Matter” film festival on May 19th, 2022 at the Younes and Soraya Nazarian Center for the Performing Arts.
- AIRs will work with the assigned school to distribute and collect participant risk and liability waiver forms and other release forms needed.

- AIRs will create and maintain a safe, collaborative, and respectful environment for youth participants to work in.
- AIRs will abide by the rules, regulations, policies and directives of CD-12 as they now exist or as may be adopted during the appointment period.
- AIRs will check in with the Festival Program Coordinator on a bi-weekly basis to communicate progress, concerns and any other information about the wellbeing of the youth participants and progress toward the individual or class goals of film production for each school.
- AIRs will plan and coordinate the culmination events for the individual schools (film screening), and will submit all materials needed for the culmination events well in advance of the event.
- AIRs will build relationships of mutual trust and respect, and work collaboratively with the youth participants and their parents, and partner staff.

Qualifications for Artists-in-Residence (AIRs):

- BFA or BA in Film Production, Animation or Media Arts, or equivalent. Significant production experience in the industry can substitute for a degree on a case by case basis.
- Teaching experience in a school or nonprofit setting. Ideally, 1-2 years of teaching film and arts to elementary, middle, or high school students with limited classroom support.
- Ability to differentiate teaching to learners of diverse abilities and levels.
- Strong classroom management skills and ability to present information in an engaging, interactive way.
- Strong interpersonal, communication, and organizational skills.

To Apply, email the following materials to the Festival Program Coordinator at cd12movies@gmail.com:

- Current Resume (PDF)
- Cover Letter clarifying your interest in and experience working with certain age groups, and detailing your filmmaking experience (PDF)
- Link to any personal portfolio, website or creative work you would like to share

Applicants who apply by **Friday, October 8th** will be given priority. Please note that an AIR Orientation will take place in January 2022, and classroom teaching will be from February - May 2022.