



MAKING MOVIES THAT MATTER

YOUTH SHORT FILM FESTIVAL

Making Movies that Matter
4th Annual Council District 12 Short Film Festival
Artist-in-Residence Program
Syllabus and Curriculum

The curriculum for each class will utilize project-based learning (PBL) strategies that align with Common Core State Standards and the Visual and Performing Arts standards approved by the state of California, as well as the interests, skills and goals of participants in the class. The program will culminate with a public exhibition for participants' families and friends, which documents students' work and helps them complete the creative process.

Artists-in-Residence will lead class at participating schools at least once per week and will meet with teacher(s) at each school on occasion to plan out the curriculum.

Teachers participating in the MMTM Program are asked to work with their assigned Artist-in-Residence on a weekly basis to help plan and implement the curriculum. During the rest of week, when the Artist-in-Residence is not in attendance, teachers are encouraged to continue working with their students on the filmmaking process. Teachers are also highly encouraged to attend training workshops at Apple.

<u>Week</u>	<u>Dates</u>	<u>Classroom Activities</u>
1	Monday, February 7, 2022 - Friday, February 11, 2022	<i>Location: School Classroom</i> Class Activities: Introduce the class. Review the timeline and goals of the workshop and stress the importance of deadlines. Discuss genres*, and find out how each student wants to be a part of the creative process. Discuss what film topics interest students and what "matters" to them. Begin dialoguing about their ideas and start brainstorming about film content that emphasizes their voices.

		<p>Genres: Genre determines goals and deadlines (e.g. a short documentary movie requires more shooting and editing time compared to a narrative short)</p> <ul style="list-style-type: none"> • Narrative/fiction or narrative/nonfiction (i.e. instructional/DIY video or landscape movie) • Documentary • Hybrid format • Animation <p>Goals: Students will develop an understanding of the purpose and context of what they will be doing through the semester. Students will understand how they will be working in groups to make short films. Students will determine responsibilities for each member and their production groups. Students will begin determining what “matters” to them and the subject matter for their films.</p>
2	Monday, February 14, 2022 - Friday, February 18, 2022	<p>Location: School Classroom</p> <p>Class Activities: Review basics of outlining/writing a script and the pre-production process. Discuss how to pitch film ideas and develop a proposal.</p> <p>Goals: Students will successfully conceive and pitch their ideas to the class.</p>
3	Monday, February 21, 2022 - Friday, February 25, 2022	<p>Location: School Classroom</p> <p>Class Activities: Help students pitch ideas to the class. Continue reviewing basics of pre-production and crafting a solid outline/ script. Students will learn about crew roles.</p> <p>Goals: Students will receive feedback on their ideas from classmates and instructors. Students will determine project feasibility.</p>
4	Monday, February 28, 2022 - Friday, March 4, 2022	<p>Location: School Classroom</p> <p>Class Activities: Review scripts/outlines. (If documentary form is chosen a treatment can be substituted for an outline/script.) Work on scripts throughout class.</p> <p>Goals: Students will submit a draft of script/outline. Students will finalize their scripts, treatments or outlines over the next week in order to begin Production the week of March 28, 2016.</p>
5	Monday, March	<p>Location: School Classroom</p>

	7, 2022 - Friday, March 11, 2022	<p>Class Activities: Begin Production. Discuss logistics of shooting and next steps. Review cinematography, lighting, staging, directing actors, working with a crew, shooting, etc. (Customize lessons once projects are determined).</p> <p>Goals: Students will complete at least 1/3 of the production work needed.</p>
6	Monday, March 14, 2022 - Friday, March 18, 2022	<p>Location: School Classroom</p> <p>Class Activities: Continue Production. Review footage and plan for pick-ups during Week 7.</p> <p>Goals: Students will understand what pick-ups they need to have and an idea of how to finish the final shots for their films.</p>
7	Monday, March 21, 2022 - Friday, March 25, 2022	<p>Location: School Classroom</p> <p>Class Activities: Wrap up Production.</p> <p>Goals: Students will finish shooting all video material.</p>
8	Monday, March 28, 2022 - Friday, April 1, 2022	<p>Location: School Classroom</p> <p>Class Activities: Begin post-production. Demonstrate how to use editing software and show examples of editing strategies. Assist students in experimenting with the editing software for both video and sound recording.</p> <p>Goals: Students will understand how to put together a rough cut on their own and be prepared to present the rough cut at the next class.</p>
9	Monday, April 4, 2022 - Friday, April 8, 2022	<p>Location: School Classroom</p> <p>Class Activities: Watch rough cuts and lead student critique and feedback sessions.</p> <p>Goals: Students will learn how to give feedback to one another and how to make decisions in completing their films.</p>
10	Monday, April 11, 2022 - Friday, April 15, 2022	Spring Break - pause in meetings, but students may work independently on their projects.

11	Monday, April 18, 2022 - Friday, April 22, 2022	<p>Location: School Classroom</p> <p>Class Activities: Assist students in finalizing their films and managing their media files using exporting, etc.</p> <p>Goals: Students will learn how to manage media files. Students will submit completed films to instructors by the end of class.</p>
12	Monday, April 25, 2022 - Friday, April 29, 2022	<p>Location: Schools</p> <p>Individual Culmination Film Screenings & Film Festival Entry Selection: Each school hosts screenings of student films. Students vote on which films will go to the festival.</p> <p>AIR helps the schools upload their films to https://mmtmfilmfestival.submittable.com/submit</p>

13	Monday, May 2, 2022 - Friday, May 6, 2022	<p>Location: Schools</p> <p>Individual Culmination Film Screenings & Film Festival Entry Selection: Each school hosts screenings of student films. Students vote on which films will go to the festival.</p> <p>AIR helps the schools upload their films to https://mmtmfilmfestival.submittable.com/submit</p>
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Culminating Festival is on Thursday, May 19th, 2022

Younes and Soraya Nazarian Center for the Performing Arts
18111 Nordhoff St.
Northridge, CA 91330

5pm - Arrival Experience

6pm - Showtime!